

Thomas White | Creative Director Creative Folio 23'

THE MEMORY BANK

We'll ask fans to upload their retro photos from days gone in the lead up to the retro ODI series, and collate them into the most extensive memory bank ever. We'll also use them to recreate iconic cricketing moments in collage style OOH placements.

As an extension, throughout the series, we'll encourage the public to upload photos to social with the hashtag #memorybank and create a collage using only photos from this series. Our headline will read: "Thanks for the memories."



INTEGRATED CAMPAIGN CREATIVE



Upload your memories to the Memory Bank.

or use the hashtag #memorybank on social media

Get started





This script was written as a brand piece to promote the newly released Lexus UX.

Janken

The game of "Rock, Paper, Scissors" originated in Japan. "Janken", as it is known, is entirely centred around the art and skill of anticipation. Culturally perfect for launching our brand world in a memorable way, with our UX at heart. The idea in this commercial is that we follow the story of a young woman who's unbeatable at the game of janken. She's a master of anticipation, and this story shows her infinite winning streak until she meets the UX.



We open on a young girl standing next to her older brother in front of two bedrooms.

They play janken to work out who gets the bigger one.

VO: She wins.

Fast forward a few years. She's on the sofa watching a Japanese cartoon, we see her father change the channel to the news. They play janken.
The TV switches back to cartoons.

VO: She wins.

And as she grows up, she uses the game with her friends. We see her as a teenager, in the car with a few friends, in a battle over who gets to put their music on. She wins. Music begins to play.

VO: She always wins.

Fast forward again. She's at home with her partner, standing in front of a blank wall. They're both holding swatches. She has a bright orange card, her partner has a blue one. They play janken. The wall turns orange.

VO: She anticipates.

We see a montage of her hand continuing to win in different settings. Again and again.

VO: She knows before they know.

She's out for sushi one night with a friend, and there's one roll left. They play. She wins. Smiling, she grabs the roll.

VO: There's nothing like her.

They walk outside, laughing together, as she walks into a gap between two parked cars next to the footpath. Headlights beside her ignite, startling her. She turns to face them. In front of her, are the gorgeous headlights of the all-new Lexus UX. In fright and anticipation, she instinctively raises a hand that forms a loose fist. We see a young man who owns the UX standing there with his Smart Card, he raises his hand to apologise.

VO: Until now.

His hand looks like paper. Hers looks like a rock. Her anticipatory streak is finally over. She's met her match. The Lexus UX.

VO: We've been expecting you. Super: We've been expecting you.

End frame/logo: Lexus. Experience Amazing.





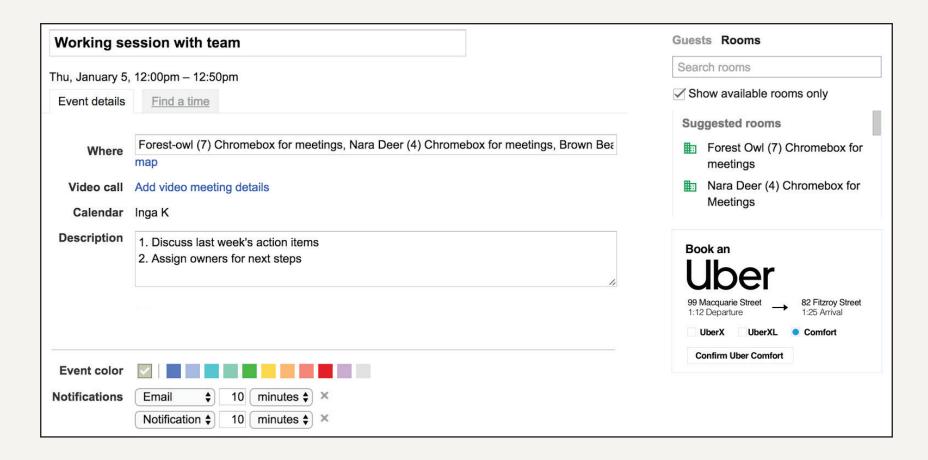
There's better things to do with your morning than wait here.

Uber Business.Less time waiting.
More time working.

Uber

By integrating Uber into the inflight entertainment system for business travellers, it would allow a much more seamless transfer experience from the plane right into work, for business people who opted not to utilise this system, digital display around the airports could be used to compare waiting for a Taxi or an Uber.





Integrating Uber business accounts into the google calendar system will allow users to book Ubers in advance with all of the required information already prefilled. Taking into account current traffic and road conditions.



F SPORT FILTER

To educate Australians on F Sport let's create a filter that transforms existing Luxury model cars into their Lexus F Sport counterparts.

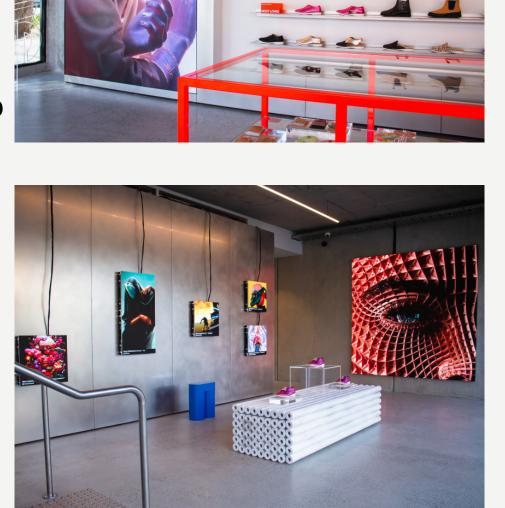
How it works

When you hold your phone up to a Luxury car, everything from the wheels, to the headlamps, to the grille will transform to F Sport, through your phone screen. We could even add in interior elements, like the steering wheel, display and seats. To get this in to the world, we'll send the filter out in an eDM to customers who have an older Luxury model, encouraging them to take advantage of F Sport time.

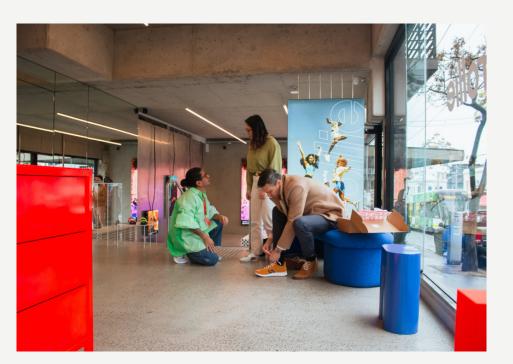




Rollie Nation - In-store Design + Gallery Curation





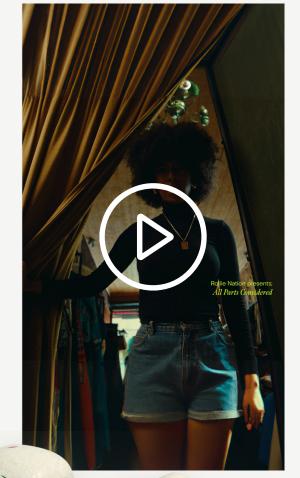


Eco - Plastic Bottles

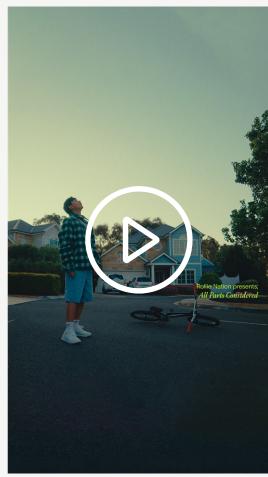
Eco - Coffee Shop

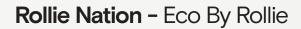


Eco - Thrifting



Eco - Powerlines

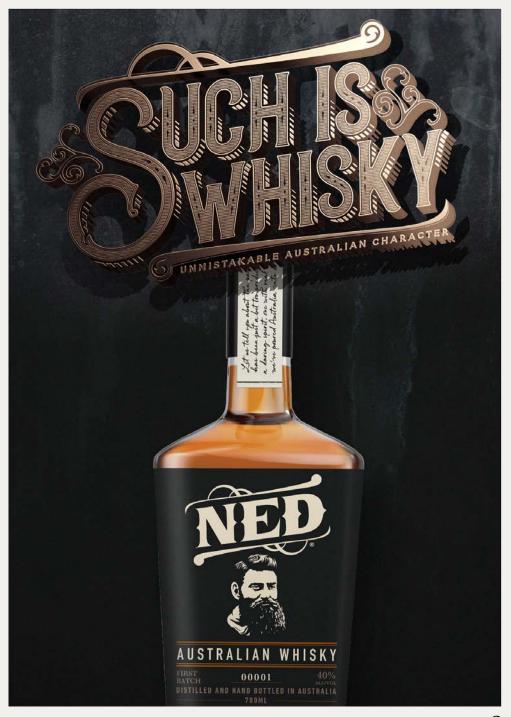


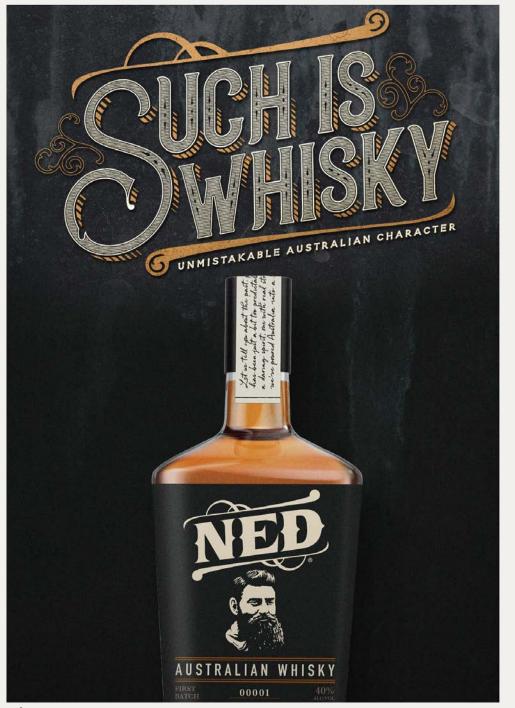


Concept / Creative Direction



Rollie Nation - Eco By Rollie Design + Creative

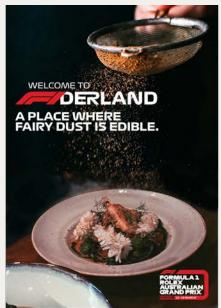


























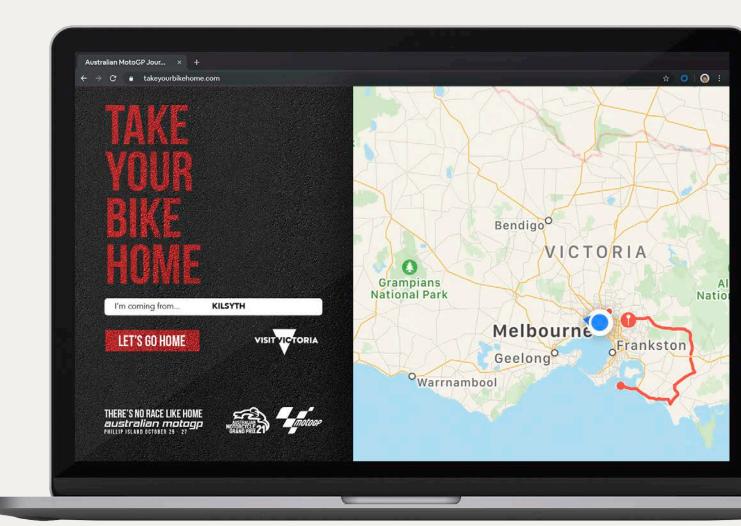




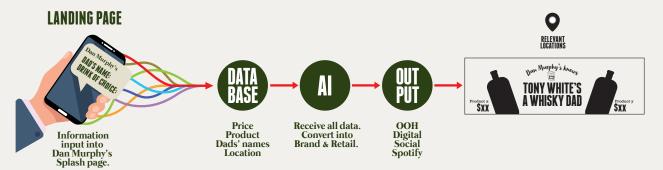


TAKEYOURBIKEHOME.COM

In partnership with Visit Victoria, we'll create a whole bunch of tailored routes through rural and scenic Victoria to take riders to all corners of the state on their way to the big race on Phillip Island. Riders in the same areas can also be paired together so no one rides alone.

























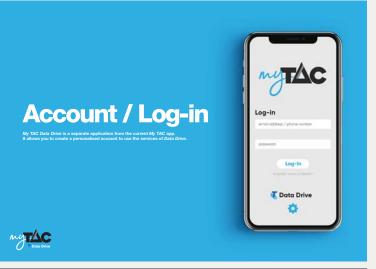


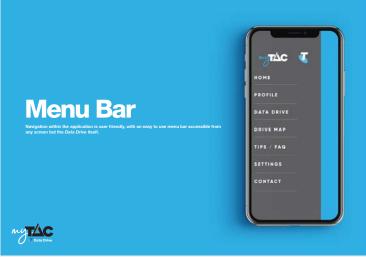




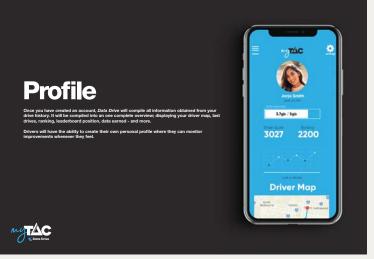




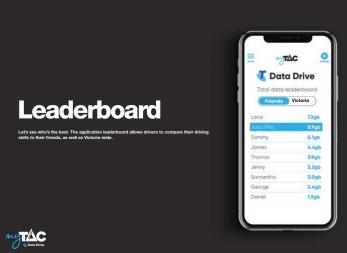
















To end family violence we need to recognise how it starts.

Whether it's just a joke or a passing remark, when a mate savs something about women that you think isn't right. let him know about it. Speak up.

gets away with it.

You don't have to say much, just something.



- on gender
- Sexist jokes
- Female leadership and assertive personality traits being treated differently

- Possessiveness of others and language around ownership of women
- Controlling others and limiting their freedoms
- Shouting and other threatening

behaviours



- Violence (includes slapping, hitting, grabbing wrists, pushing and pulling) - Evidence of prior physical violence (eg. bruises and scratches)



It starts with a lack of respect for women.

Staying silent means you accept what he said, and he

This ladder presents the steps towards calling out sexist behaviour. Saving something is better than nothing, but if you are confident in doing so. and the situation suits, you should aim for actions higher up the ladder.



play a particular role because they are female

- Repeated and unsolicited advances or physical contact

- Assuming someone should

- Discussion of others' sexual activities and sexual roles outside
- of a personal context

- Manipulating others into submissive roles



GIVING SUPPORT TO THE PERSON WHO WAS TARGETED AFTERWARDS

SAYING SOMETHING PRIVATELY TO THE PERSON ABOUT THEIR BEHAVIOUR AFTERWARDS

MAKE A LIGHT-HEARTED COMMENT TO TRY TO STOP THE SITUATION

DISAPPROVING LOOK Or pointed silence



ONCE YOU REALISE HOW SIMPLY IT CAN START, IT'S TIME TO START CALLING IT OUT

Australian women have experienced sexual violence. experienced physical violence since the age of 15

For help, or someone to talk to, go to. vic.gov.au/familyviolencesupport

Safe Steps 1800 015 188

Mens referral service 1300 766 491

VICTORIA FREE FROM FAMILY VIOLENCE



Why kids need out-of-home care to 21

While most young Australians today live at home with their parents until well into their 20s, government funding for those in state care stops at just 18.

Unless their carers are willing to bear the cost of looking after them, it means vulnerable young people who have already had difficult lives, often suffering physical and emotional abuse, are left to fend for themselves.

Whats the challenge?

In the alone.



have stayed in five or more

places, struggling to find a safe and secure place to live.



of males and 22% of females will be involved with the iustice system.



will be unemployed, national average.

Around three times the



will become

parents.

Arrests are reduced from



Homelessness is halved, from

Hospitilisation is cut by a third, from

Education engagement is tripled from

Alcohol & drug dependence is slashed, from

Public Perception via Reachtel Survey

87.8%

of Australians believe of Australians would of Australians believe deserve a place they the foster care call home to at least the age of 21.

system for young people to remain in

care until 21.

that all young people support a change to their state / territory governments should be doing more to assist voung people leaving care, to prevent homelessness, unemployment etc.

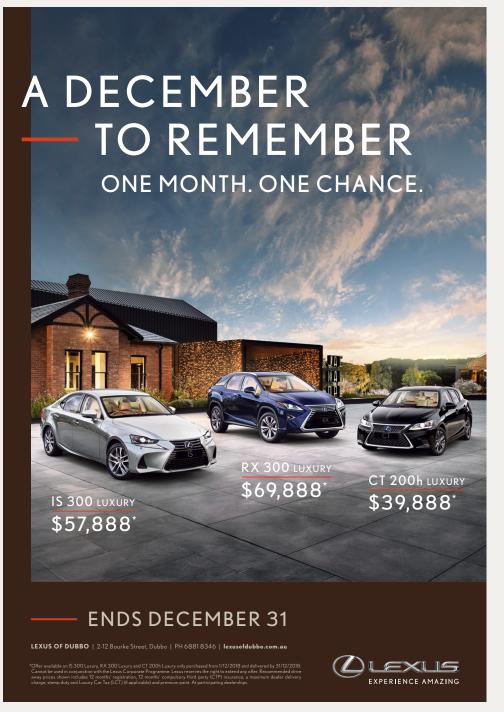
Cost Benefit



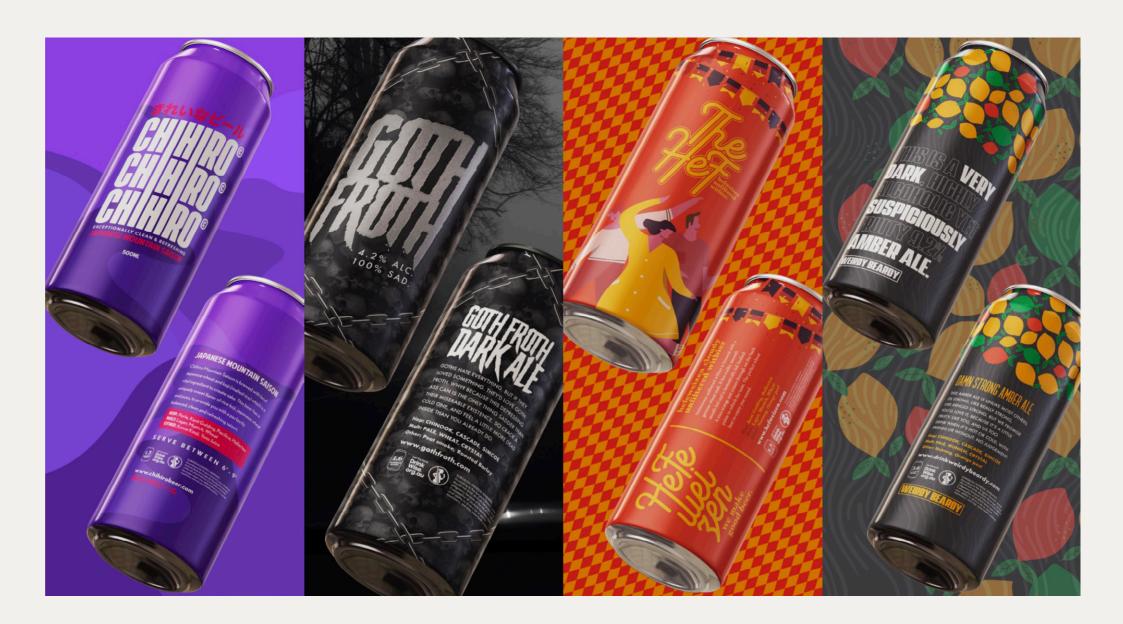
for every extra \$1 spent on extending out-of-home care to 21, society benefits by \$2 in reduced crime, mental health care. hospitilisation and drug dependency.











Say g'ay! o400725757 G'ay! info@thomaswhitedesign.com