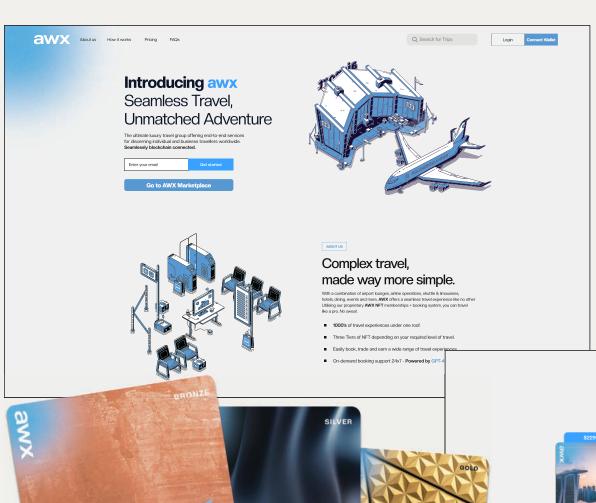
## 

Thomas White | Creative Creative Folio 23'

### Design



### **AWX - Premium Travel Concept**

This was a conceptual task to produce a brand, NFT's, full UI and copywriting for a travel concept called AWX.

The concept aimed to demystify NFT's, and seamlessly integrate them into a site that felt approachable yet current.

Utilising recognisable aesthetics such as memberships cards, the soft blue and simplistic illustrations – constrasted with hits of 3D and a grainy blue gradient as a visual device to tie together much of the output.



Short & Long multi-day trips expertly curated by our AWX Trip team and travellers just like yourself to get the most out of every stay!



Singapore in 4-days notuding flights, transfers, accompdation, exclusive dining remeritences and more!



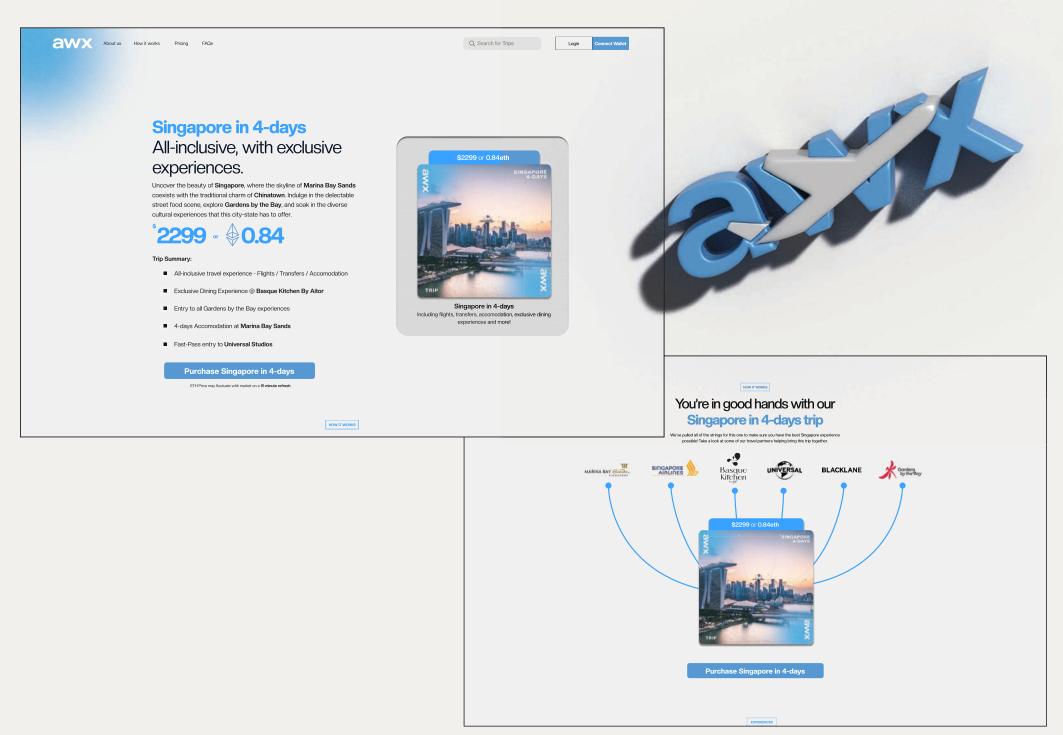
Lucerne in 2-days
Including flights, transfers, accompdation, exclusions experiences and more!

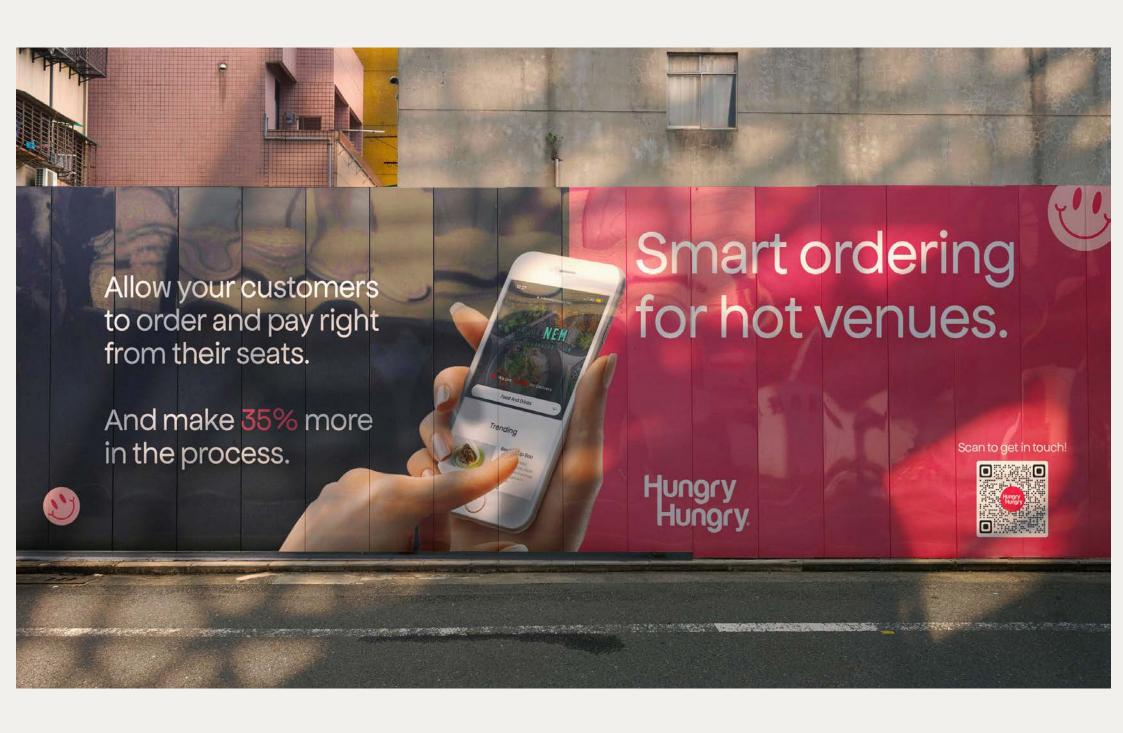


Osaka in 3-days Including flights, transfers, accomodation, exclu









### Hungry Hungry Restaurant Benefits What the Hungry Hungry platform can do for your venue!



### **Benefits**

- Improves customer experience by allowing diners to order what they want, when they want.
- Compliments your current style of service by allowing your staff to provide incredible dining experiences.
- Increase customer spend and drive upsell without staff needing to drive pressure.
- · Improve staff efficiencies.
- · Collect vital Data on your customers to help craft your delicious offering.



### 98% increase

in sales on overstocked items after using the Trending section of the digital menu

Ψ4

### 1 in 4 Customers

order twice per sitting, and on average all diners spend up to 35% more!

"On busy nights the staff costs are where they should be, they have never been there before. We have around a 99% adoption rate and our customers love it."

Sean Kierce, Venue Owner Ladro TAP & Fitzroy.



Scan to order

(K)

Chat with our local team

1300 992 650 hungryhungry.com weare@hungryhungry.com



hungryhungry.com | Smart ordering for hot venues



hungryhungry.com | Smart ordering for hot venues

### Now onto the fun part, choosing your QR code.

Let me know which design you would like and we will get them printed for you.













### Smart ordering for hot venues

With beautiful digital menus, seamless mobile ordering & online payments, give your customers exactly what they want, when and where they want it.

### How you can fulfil orders

Order@Table



Collect@Counter



Pickup / Drive-up

### Venue partners















Food And Drinks

Single Stack 1 Patty, Tomato, Lettuce, Cheddar, Special Burger Sauce, Pickles

> Double Stack 2 Patties, Tomato, Lettuce, Cheddar, Special Burger Sauce, Pickles

> > Bacon Bacon

\$16.90

2 Patties, Double Bacon. Cheddar, Caramelised Onion, Mustard, Tomato Sauce, Pickles

Duchess (Chicken)

Crispy Fried Chicken,









### Scan to order





Increase customer spend by an average of 35%



Make real-time menu alterations to keep the kitchen running smoothly



Provide a completely contactless ordering experience

### The recipe for success



24/7 Customer support

70+ Team, Melbourne HQ











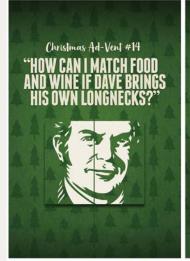
































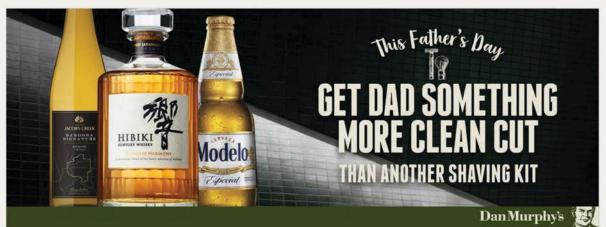














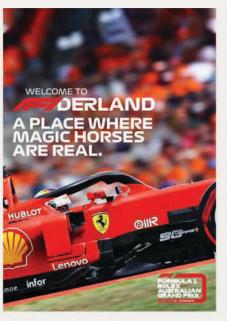




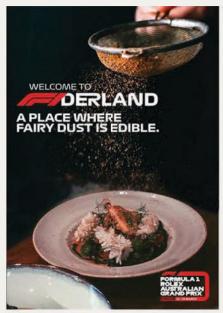


























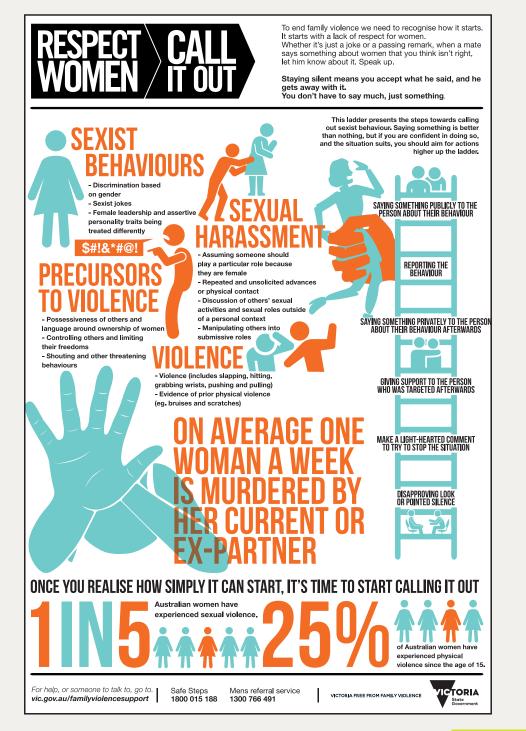








**Rollie Nation** 



### Why kids need out-of-home care to 21

While most young Australians today live at home with their parents until well into their 20s, government funding for those in state care stops at just 18.

Unless their carers are willing to bear the cost of looking after them, it means vulnerable young people who have already had difficult lives, often suffering physical and emotional abuse, are left to fend for themselves.

### Whats the challenge?

In the alone.

Arrests are reduced from



place to live.

have stayed in five or more places, struggling to find a safe and secure



of males and 22% of females will be involved with the iustice system.

Homelessness is

Hospitilisation is cut by

halved, from

a third, from

will be unemployed,



will become parents.

Around three times the national average.

> Education engagement is tripled from

Alcohol & drug dependence is slashed, from



### Public Perception

87.8%

of Australians believe of Australians would of Australians believe deserve a place they the foster care call home to at least the age of 21.

system for young people to remain in care until 21.

that all young people support a change to their state / territory governments should be doing more to assist voung people leaving care, to prevent homelessness, unemployment etc.

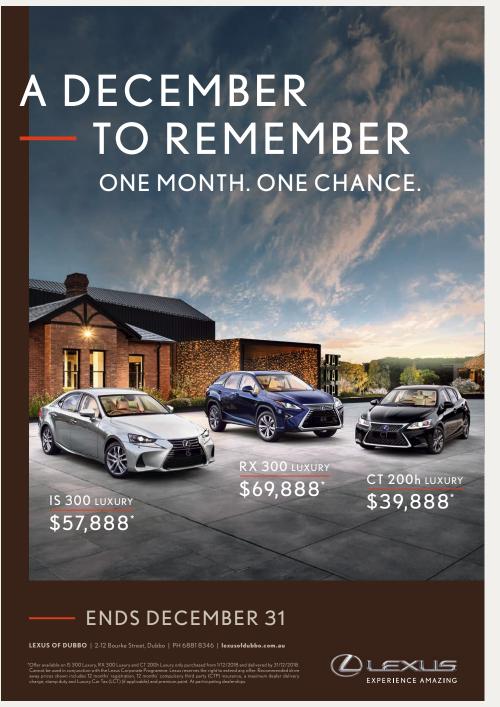
### **Cost Benefit**

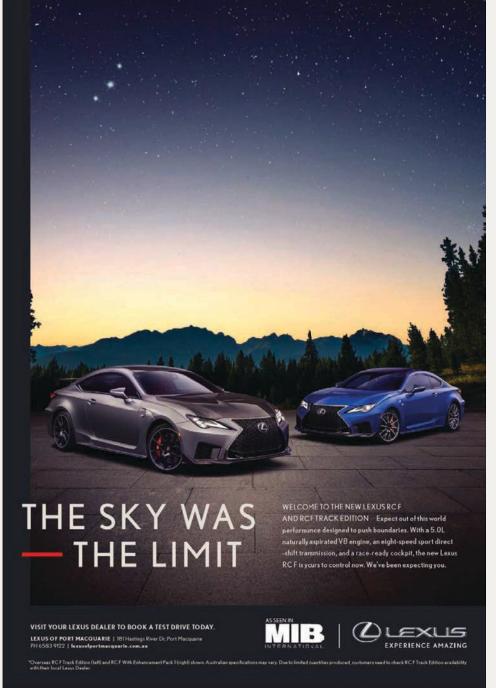


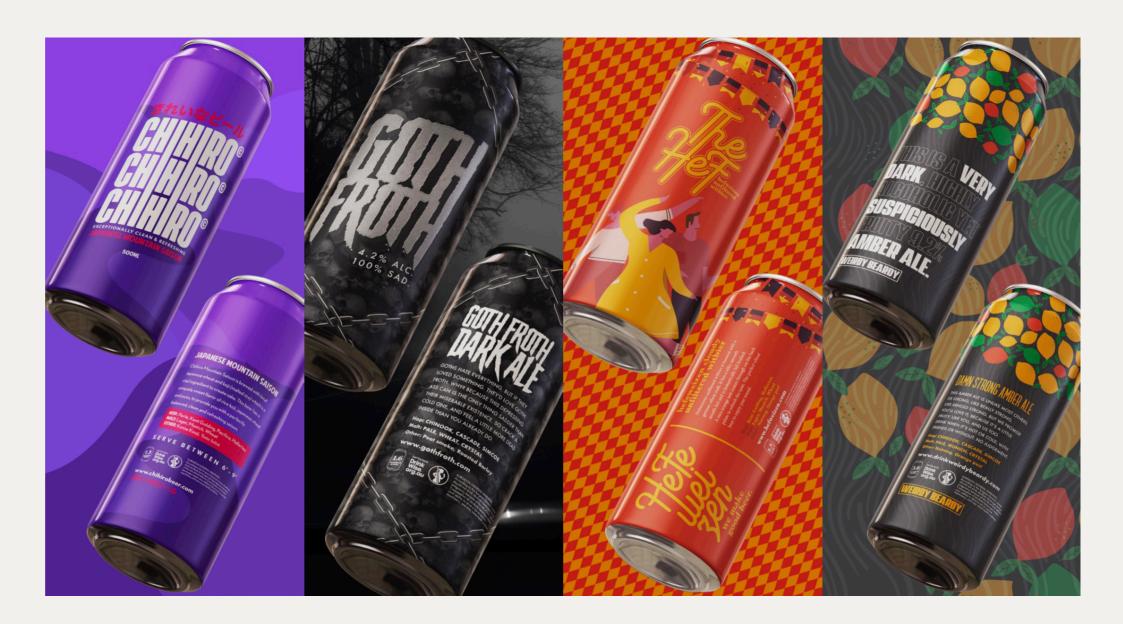
for every extra \$1 spent on extending out-of-home care to 21, society benefits by \$2 in reduced crime, mental health care. hospitilisation and drug dependency.



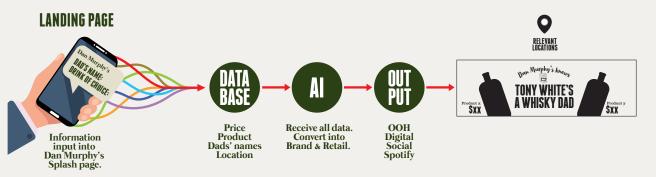
**Behaviour** Change.







# Ad Creative + misc work









This script was written as a brand piece to promote the newly released Lexus UX.

### Janken

The game of "Rock, Paper, Scissors" originated in Japan. "Janken", as it is known, is entirely centred around the art and skill of anticipation. Culturally perfect for launching our brand world in a memorable way, with our UX at heart. The idea in this commercial is that we follow the story of a young woman who's unbeatable at the game of janken. She's a master of anticipation, and this story shows her infinite winning streak until she meets the UX.



We open on a young girl standing next to her older brother in front of two bedrooms.

They play janken to work out who gets the bigger one.

VO: She wins.

Fast forward a few years. She's on the sofa watching a Japanese cartoon, we see her father change the channel to the news. They play janken.
The TV switches back to cartoons.

VO: She wins.

And as she grows up, she uses the game with her friends. We see her as a teenager, in the car with a few friends, in a battle over who gets to put their music on. She wins. Music begins to play.

**VO:** She always wins.

Fast forward again. She's at home with her partner, standing in front of a blank wall. They're both holding swatches. She has a bright orange card, her partner has a blue one. They play janken. The wall turns orange.

**VO:** She anticipates.

We see a montage of her hand continuing to win in different settings. Again and again.

**VO:** She knows before they know.

She's out for sushi one night with a friend, and there's one roll left. They play. She wins. Smiling, she grabs the roll.

VO: There's nothing like her.

They walk outside, laughing together, as she walks into a gap between two parked cars next to the footpath. Headlights beside her ignite, startling her. She turns to face them. In front of her, are the gorgeous headlights of the all-new Lexus UX. In fright and anticipation, she instinctively raises a hand that forms a loose fist. We see a young man who owns the UX standing there with his Smart Card, he raises his hand to apologise.

VO: Until now.

His hand looks like paper. Hers looks like a rock. Her anticipatory streak is finally over. She's met her match. The Lexus UX.

VO: We've been expecting you. Super: We've been expecting you.

End frame/logo: Lexus. Experience Amazing.





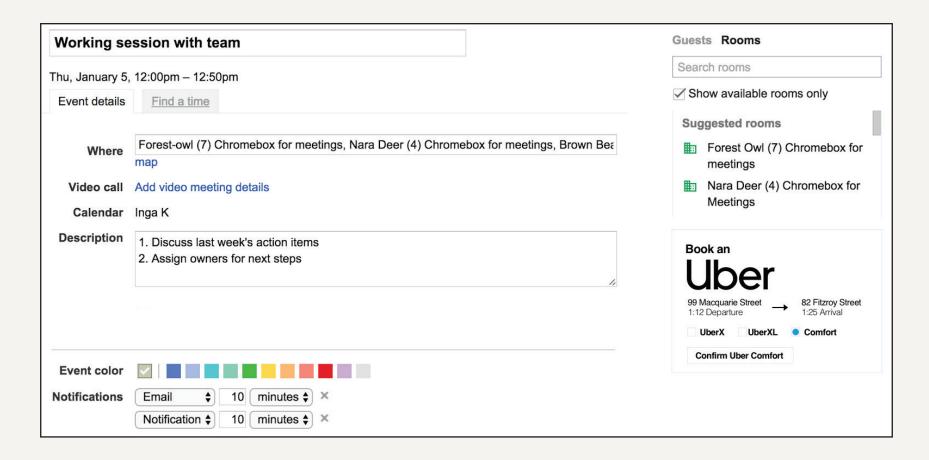
There's better things to do with your morning than wait here.

**Uber Business.**Less time waiting.
More time working.

**Uber** 

By integrating Uber into the inflight entertainment system for business travellers, it would allow a much more seamless transfer experience from the plane right into work, for business people who opted not to utilise this system, digital display around the airports could be used to compare waiting for a Taxi or an Uber.

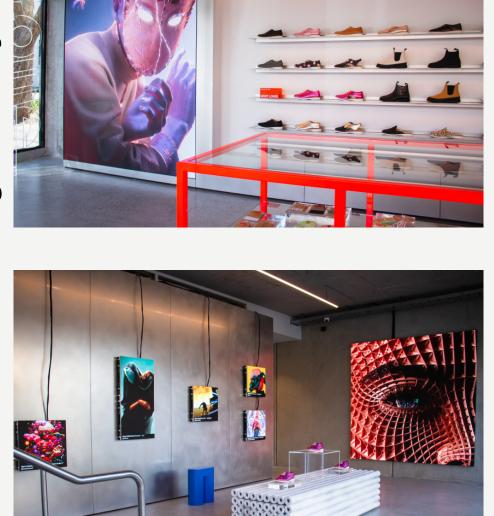




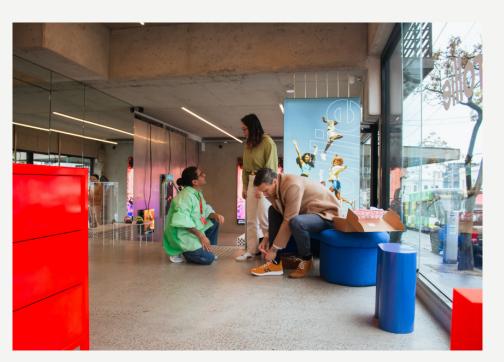
Integrating Uber business accounts into the google calendar system will allow users to book Ubers in advance with all of the required information already prefilled. Taking into account current traffic and road conditions.



# Rollie Nation - In-store Design + Gallery Curation





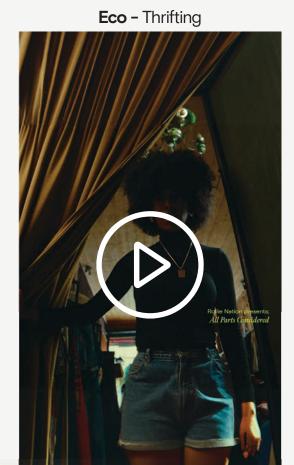


**Eco** - Plastic Bottles

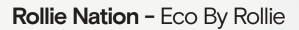
Eco - Coffee Shop

Resident Consideral

All Park Consideral

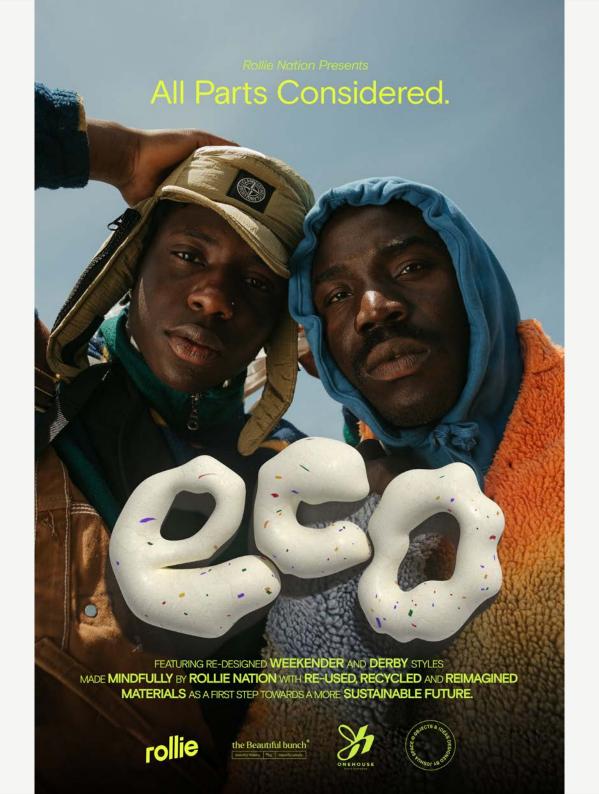




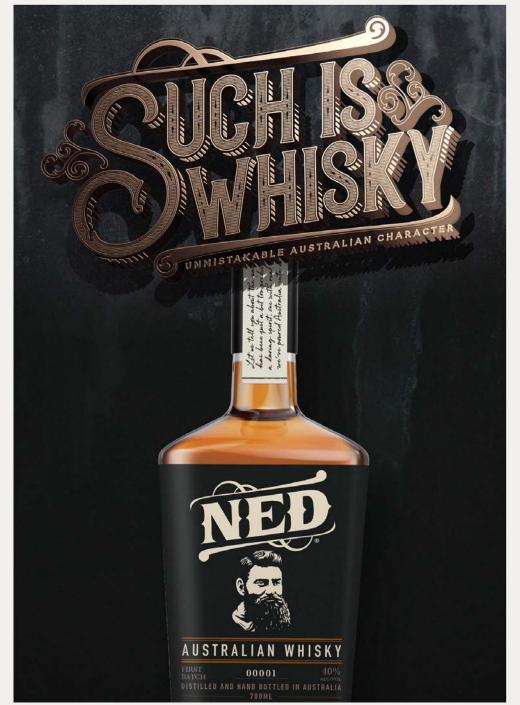


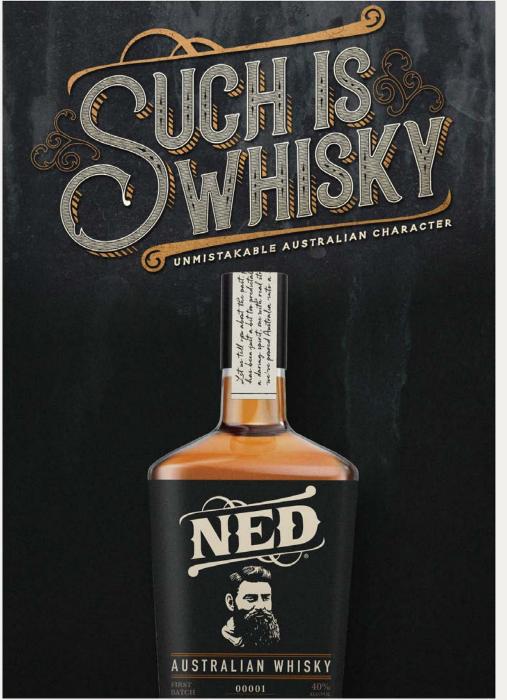
Concept / Creative Direction





**Rollie Nation -** Eco By Rollie Design + Creative





NED

**Ned Whisky** 

# Say g'ay! O400725757 G'ay! info@thomaswhitedesign.com